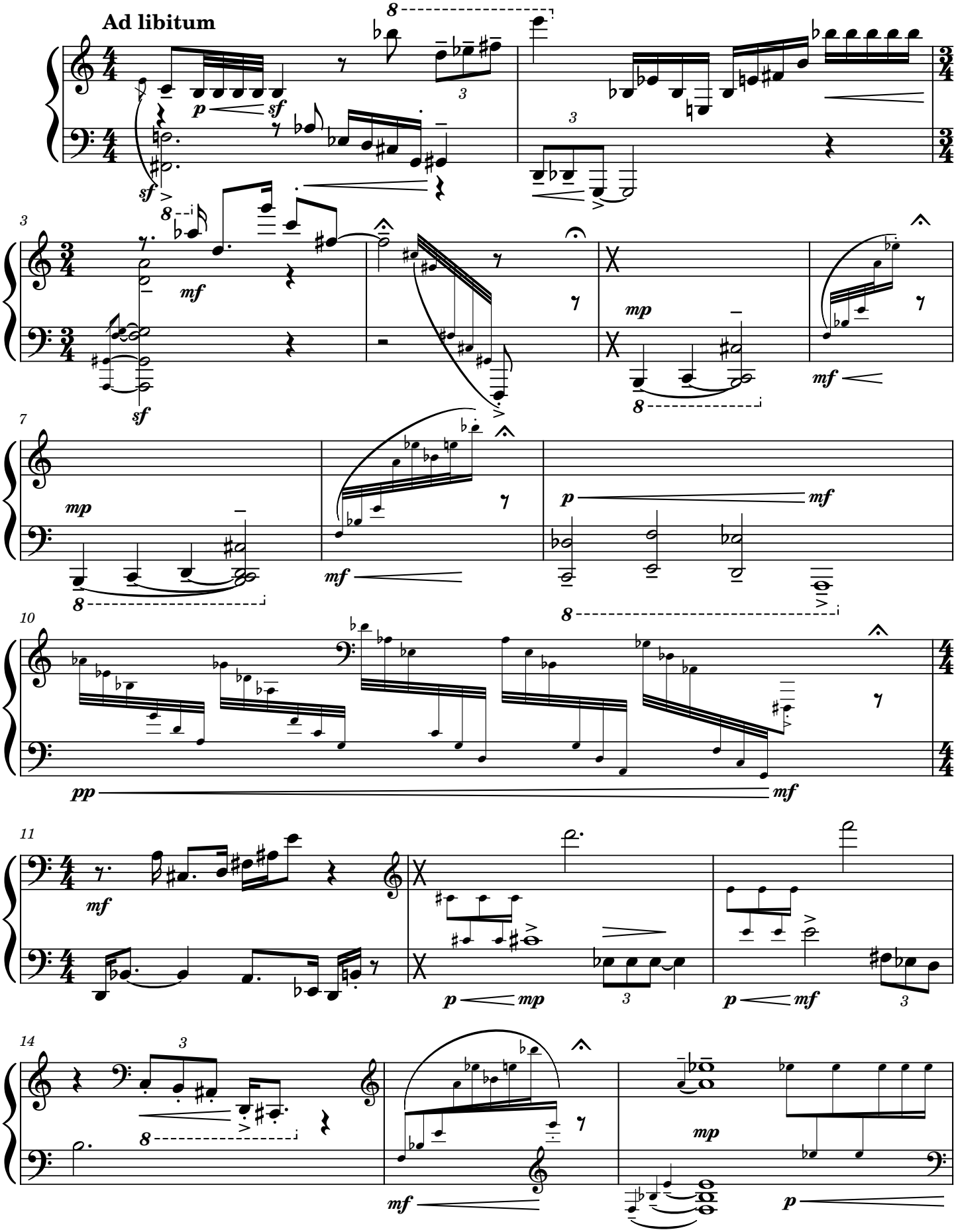

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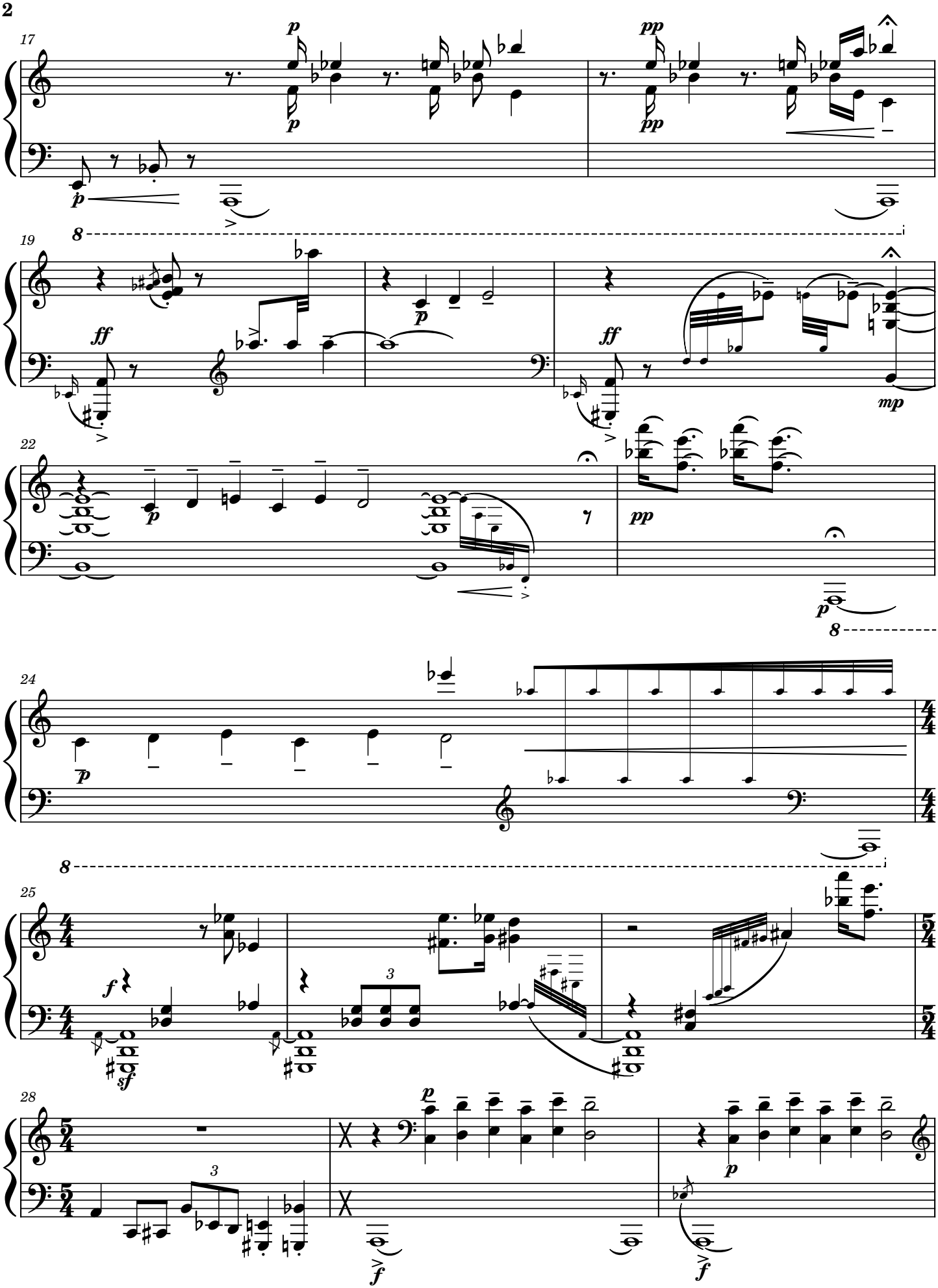

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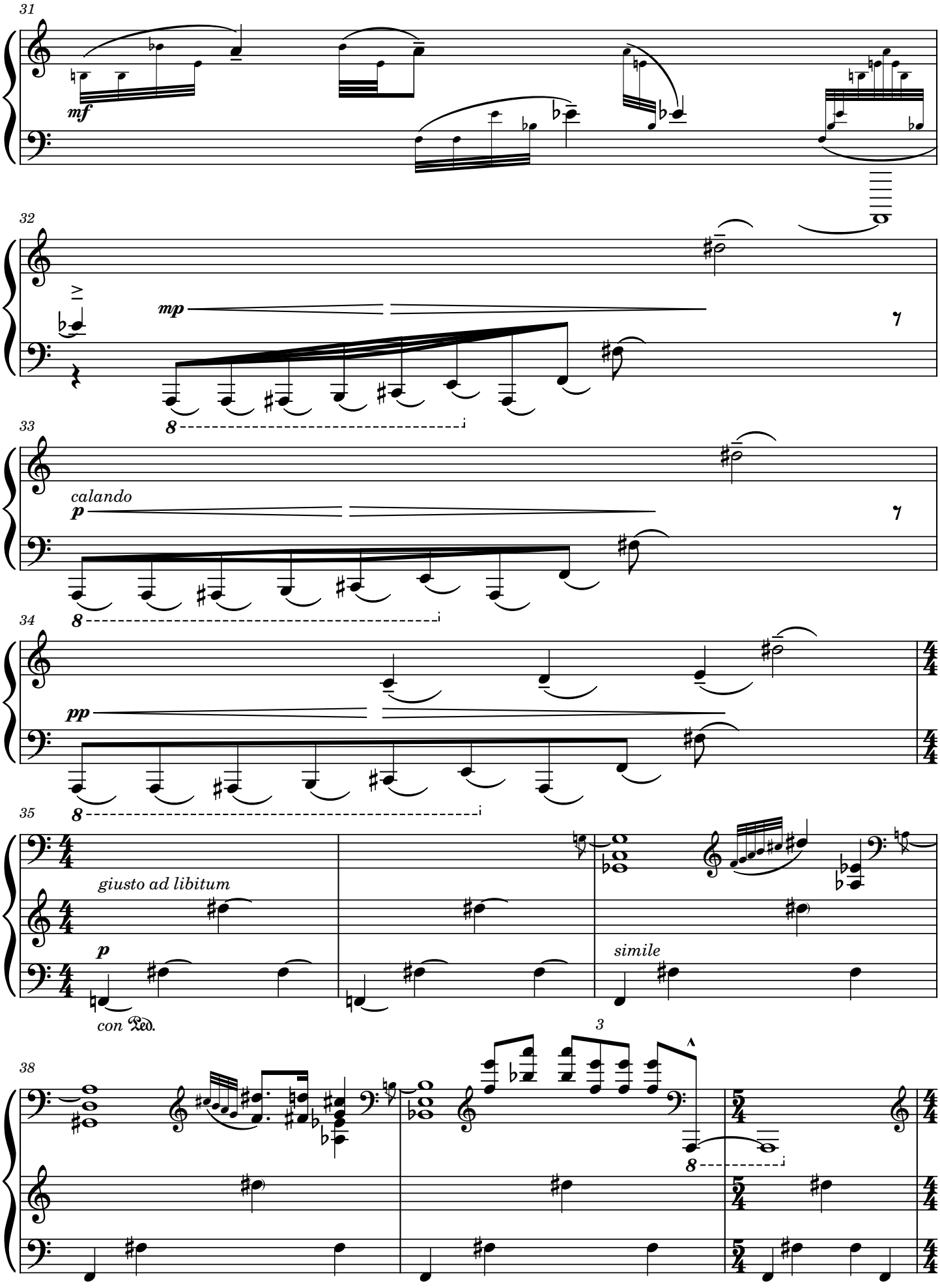

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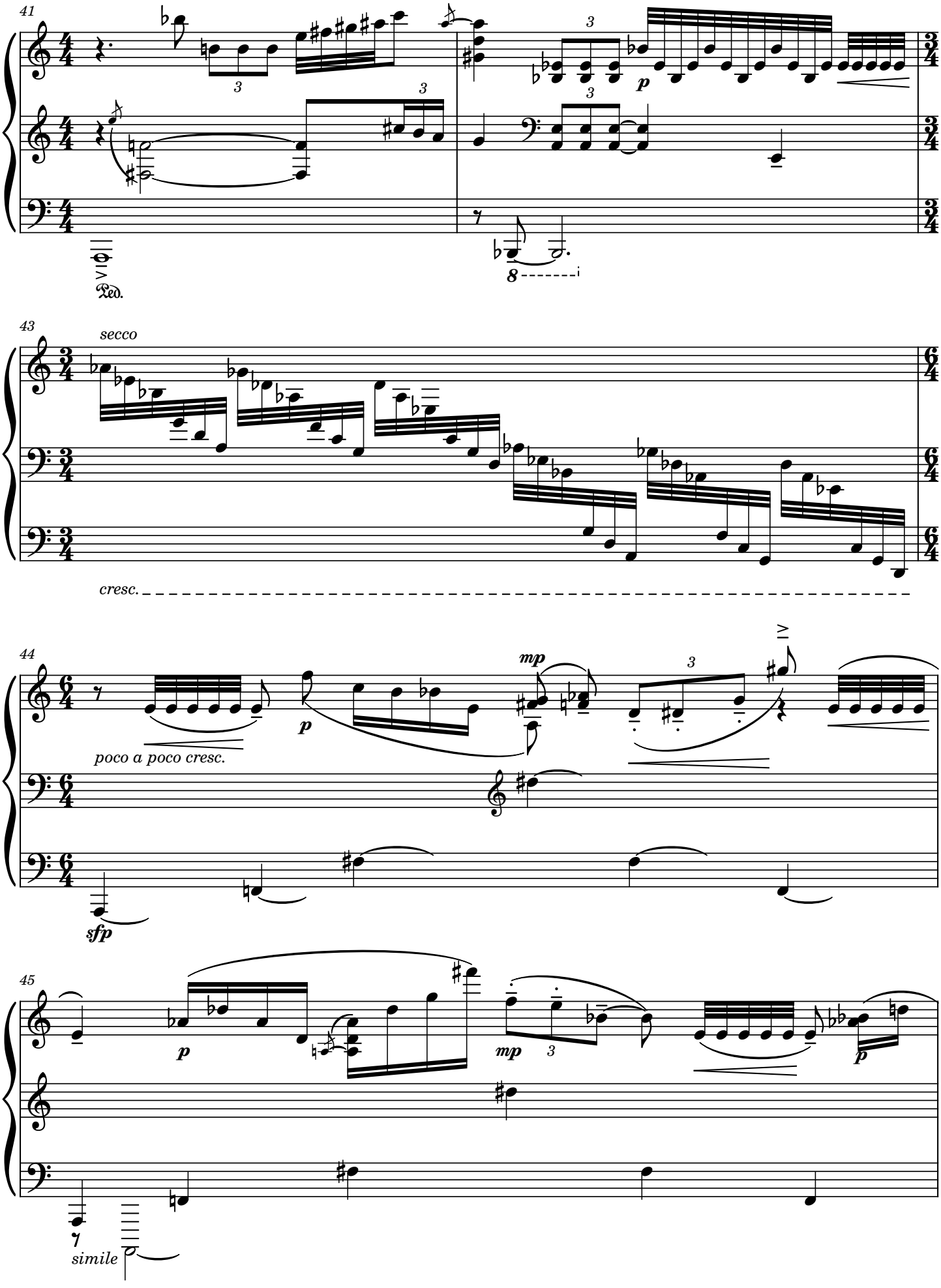

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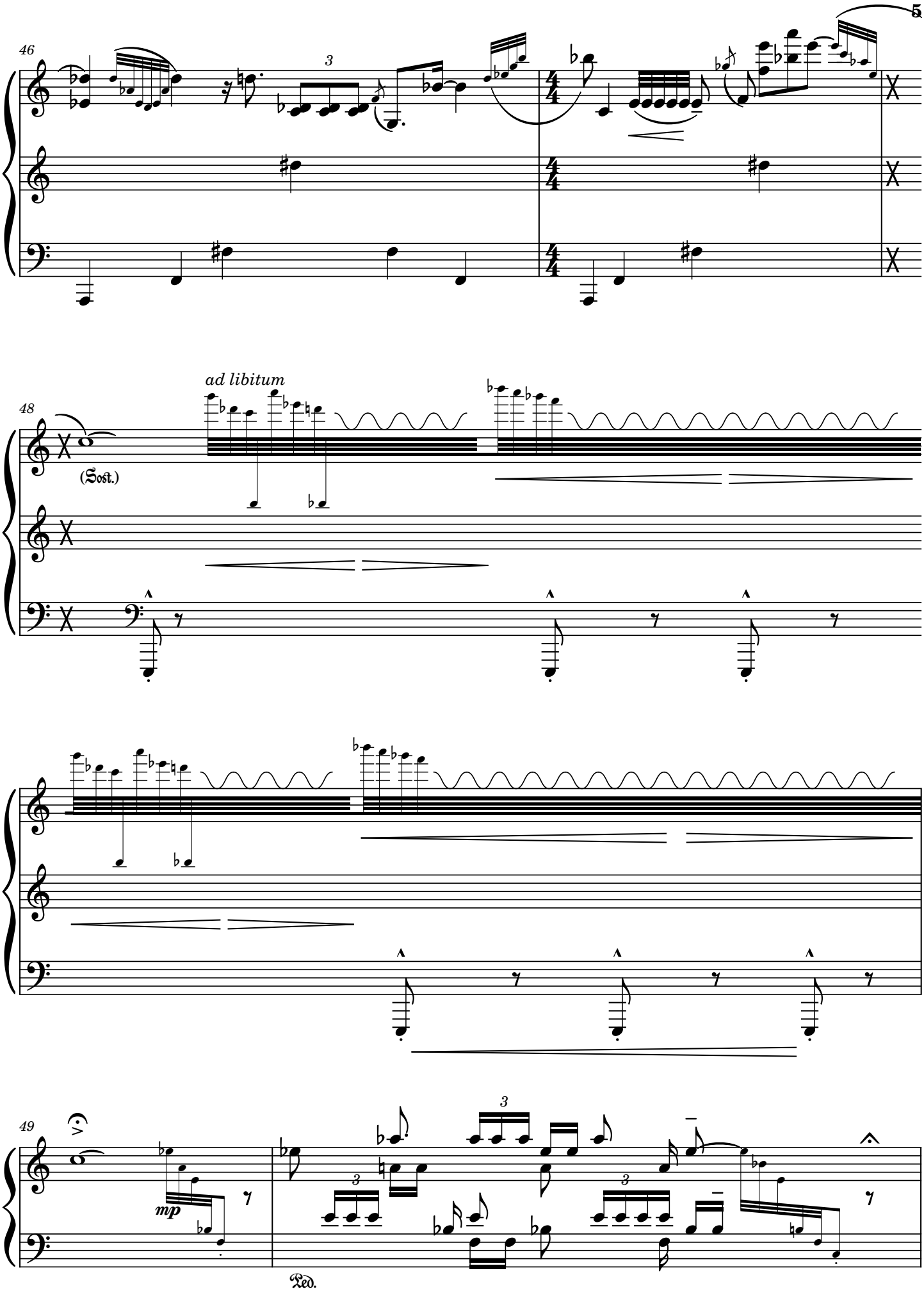

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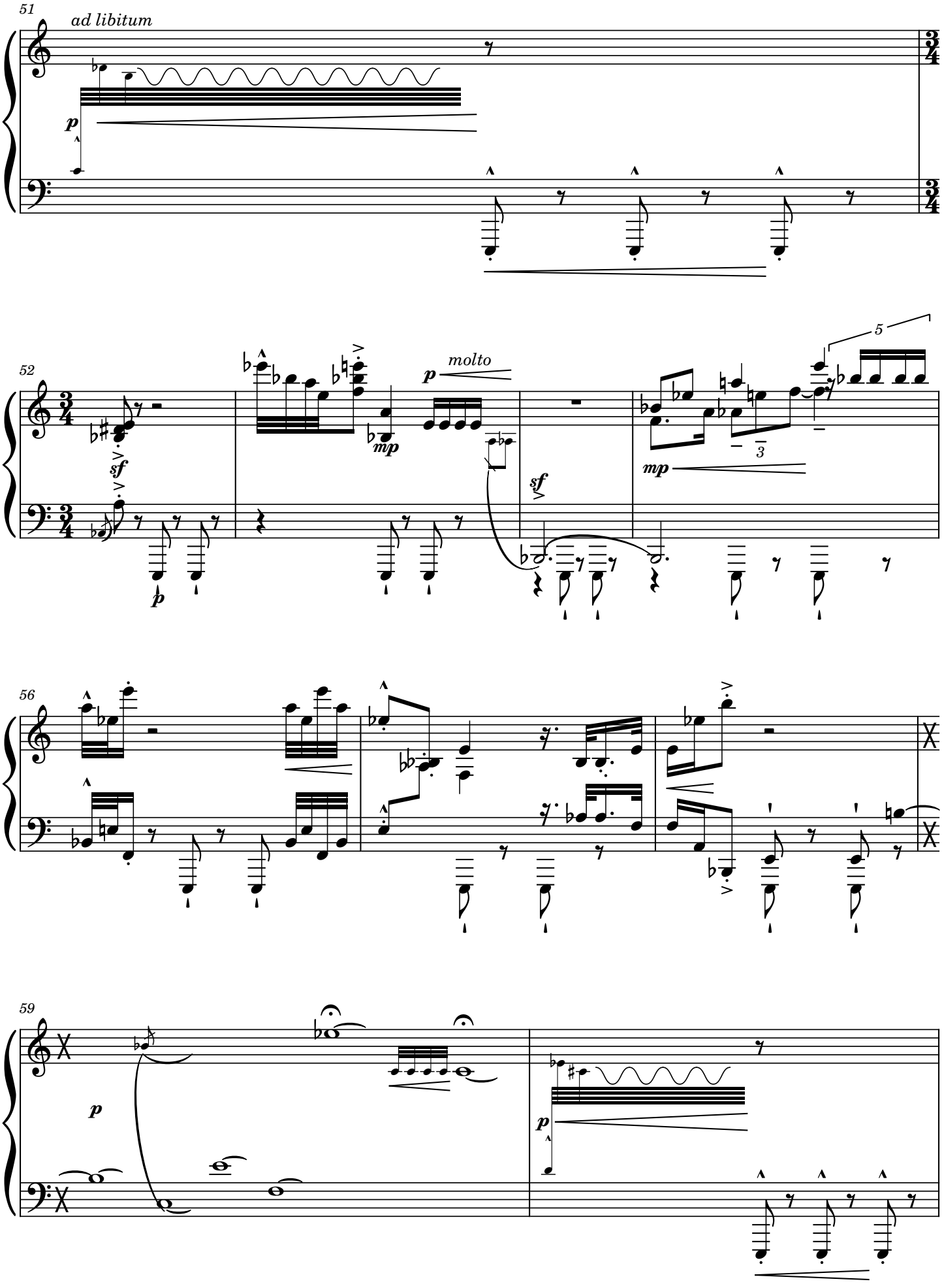

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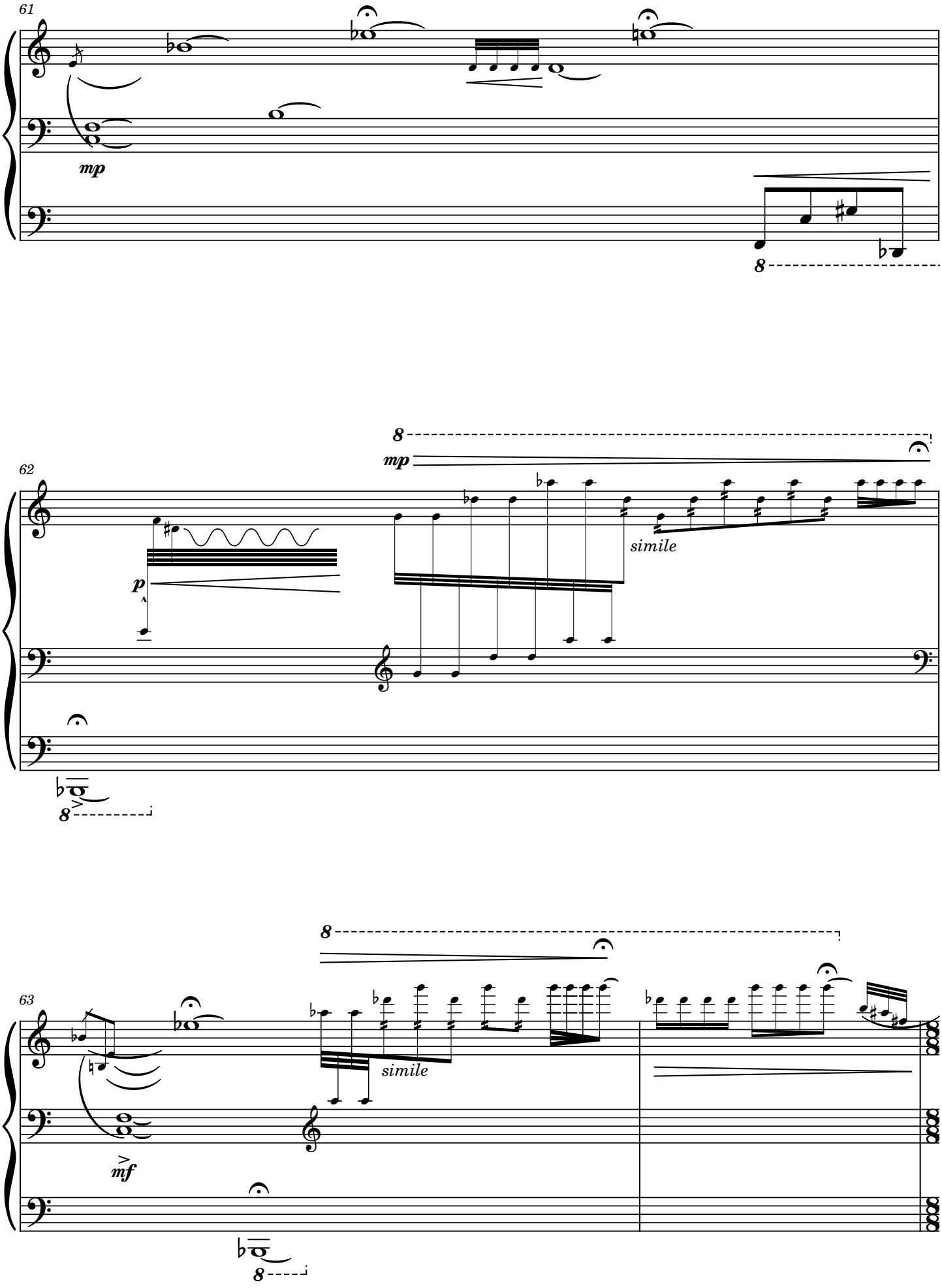

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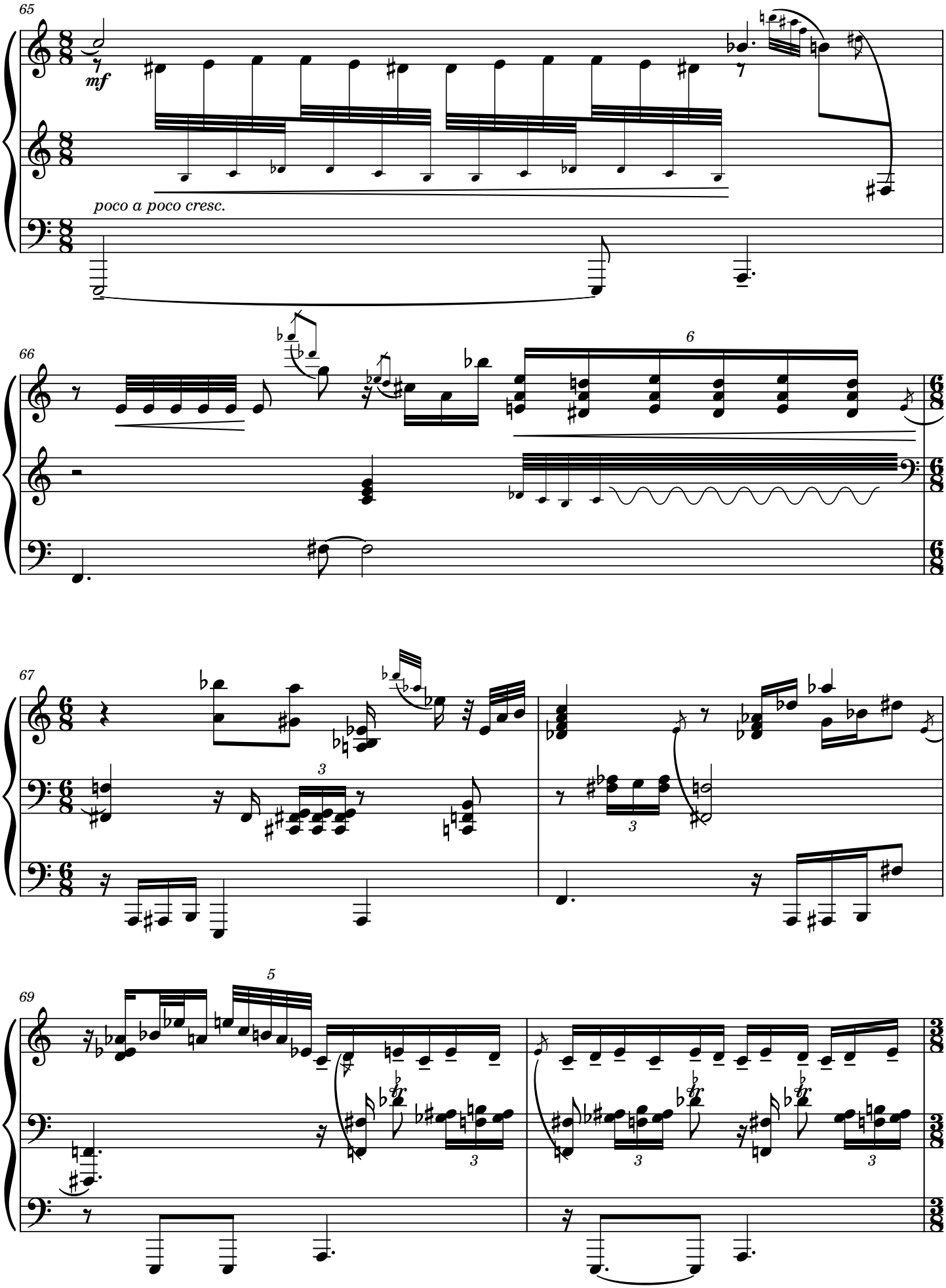

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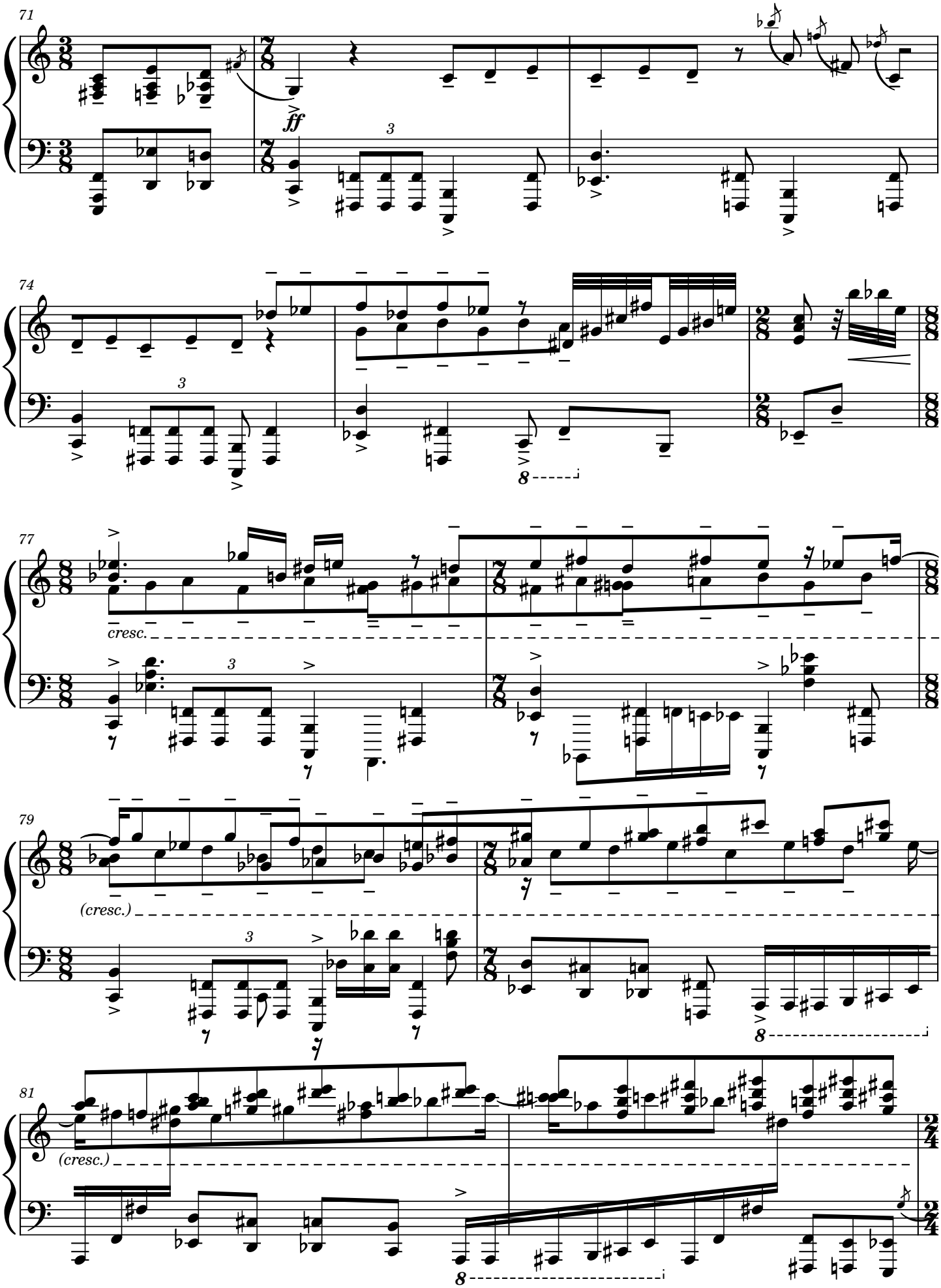

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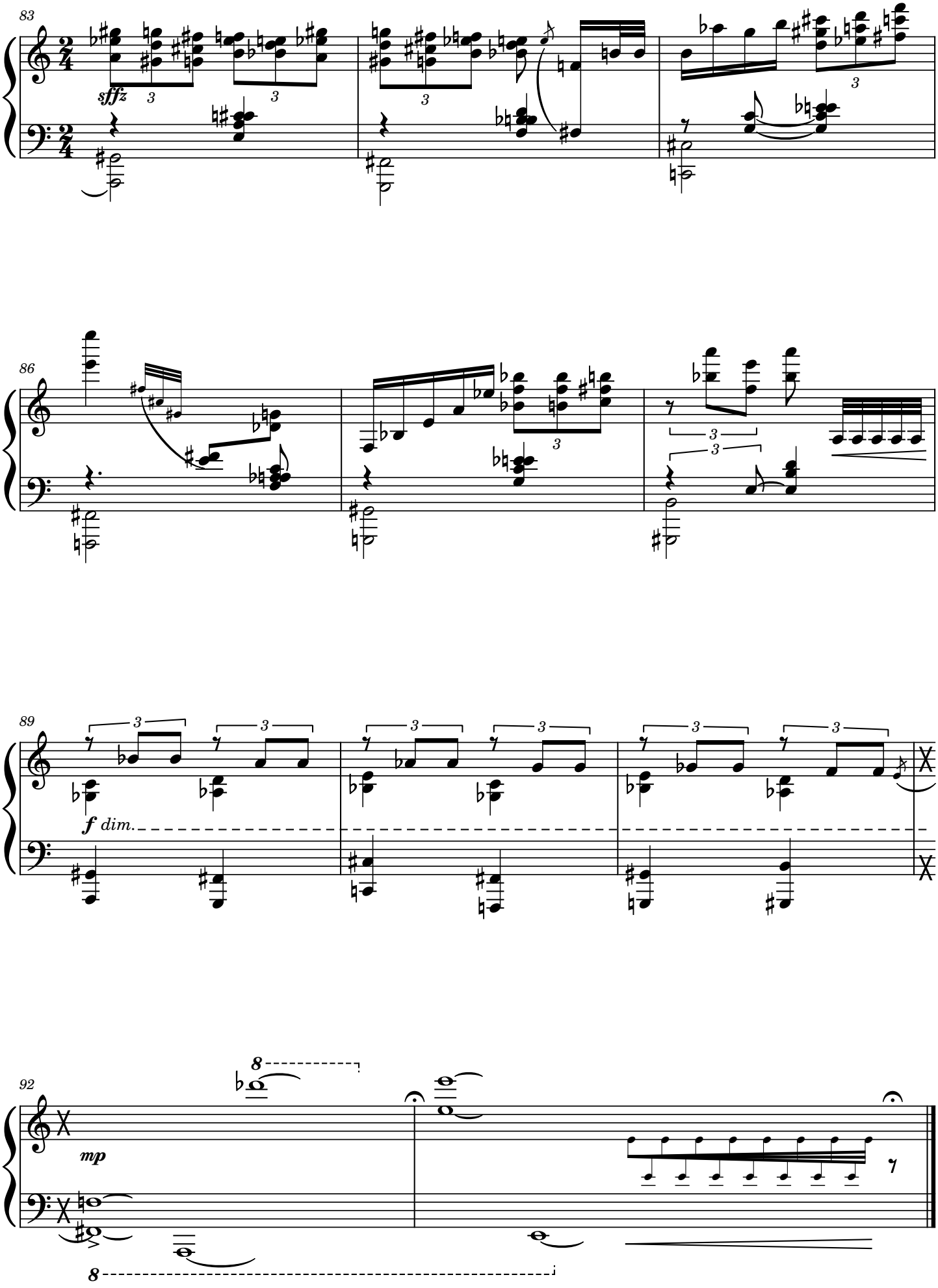

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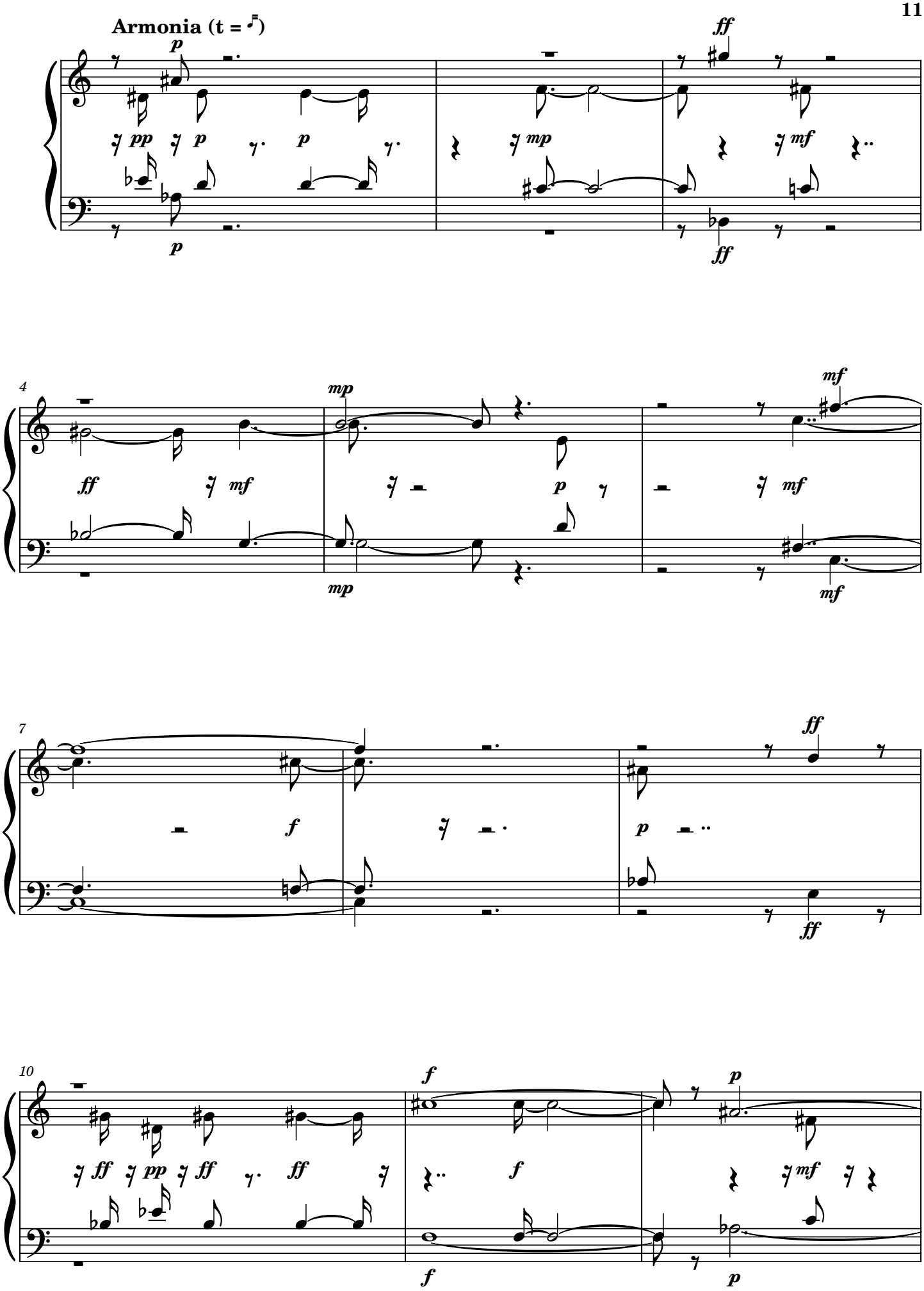

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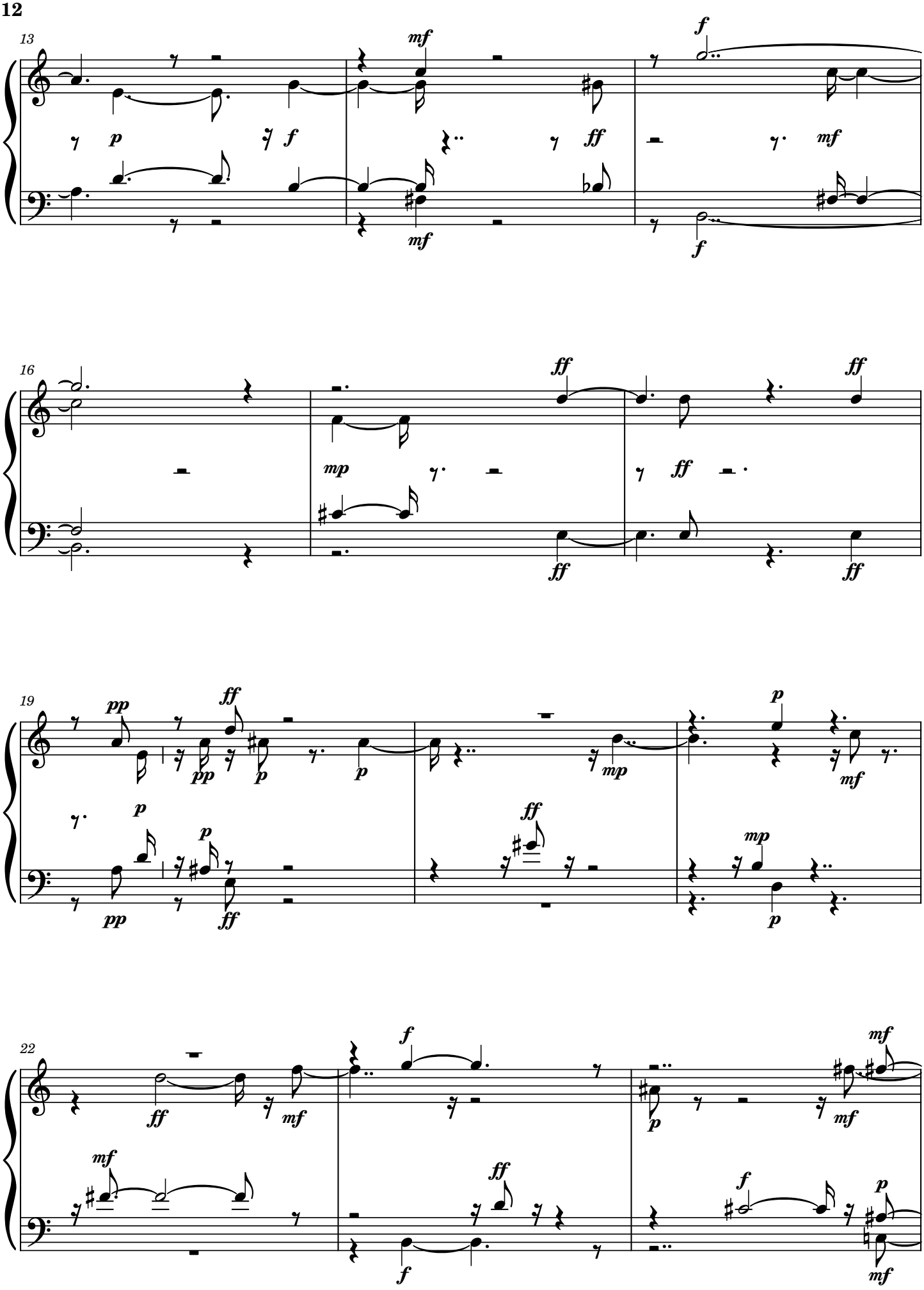

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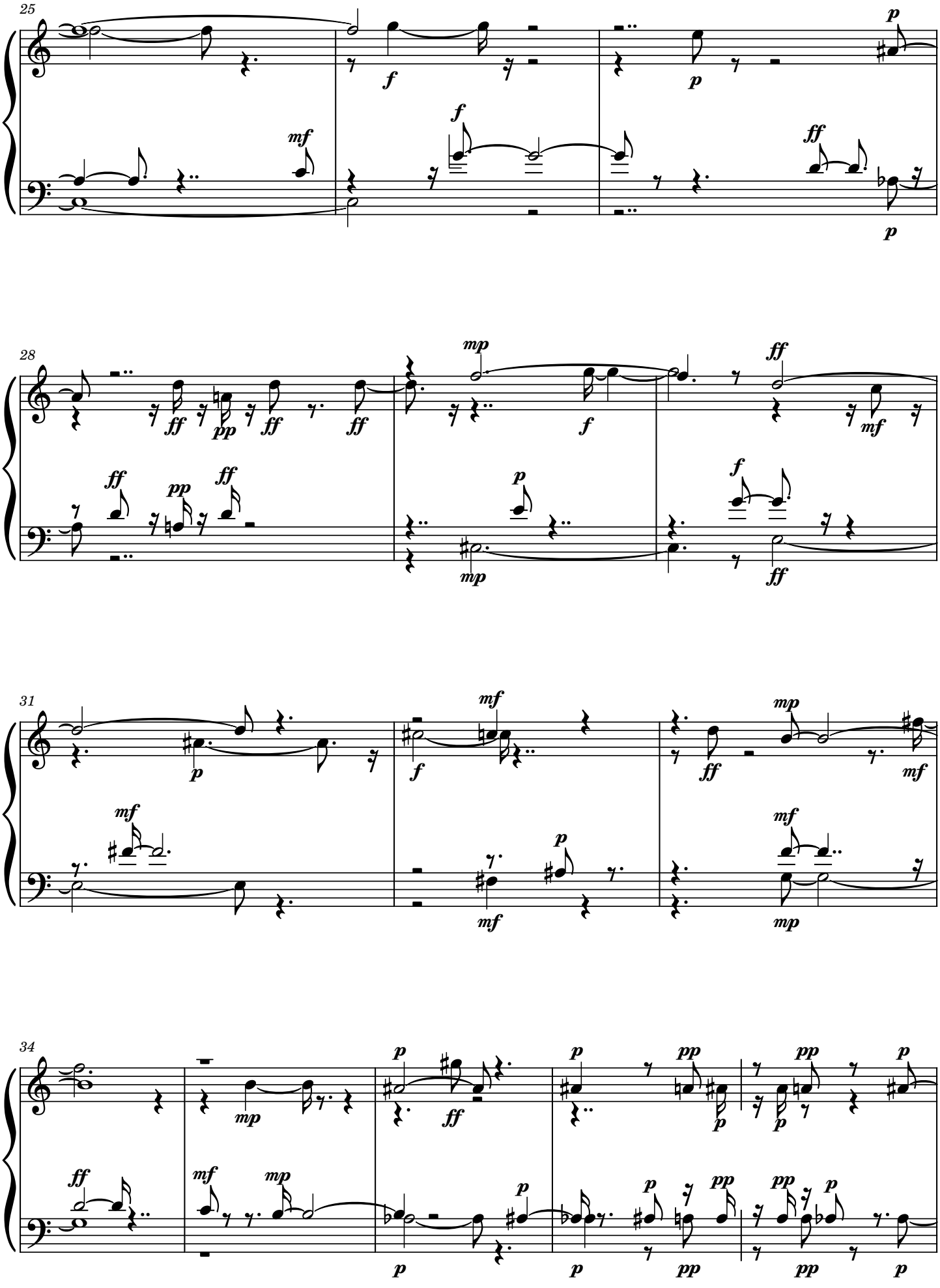

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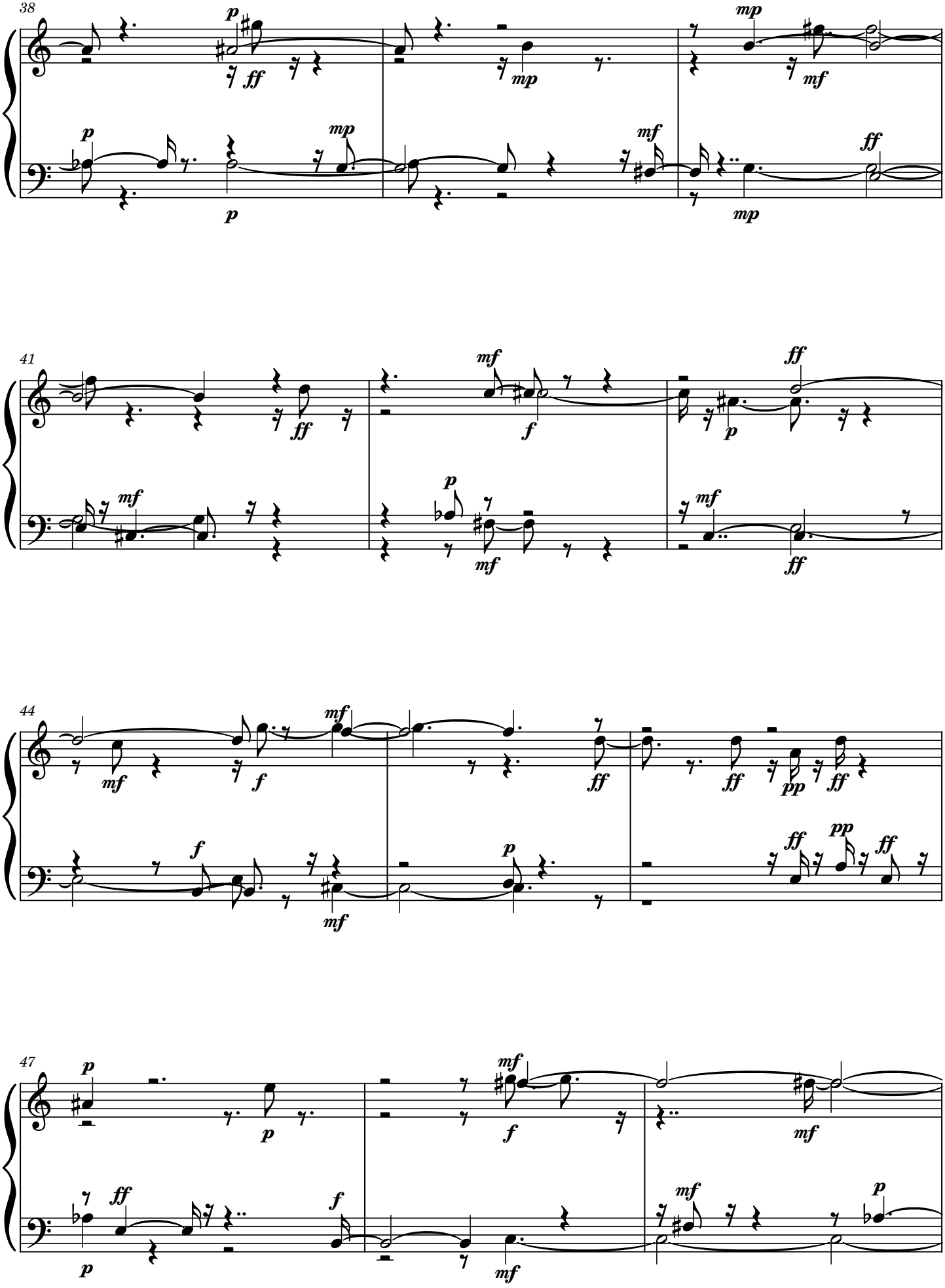

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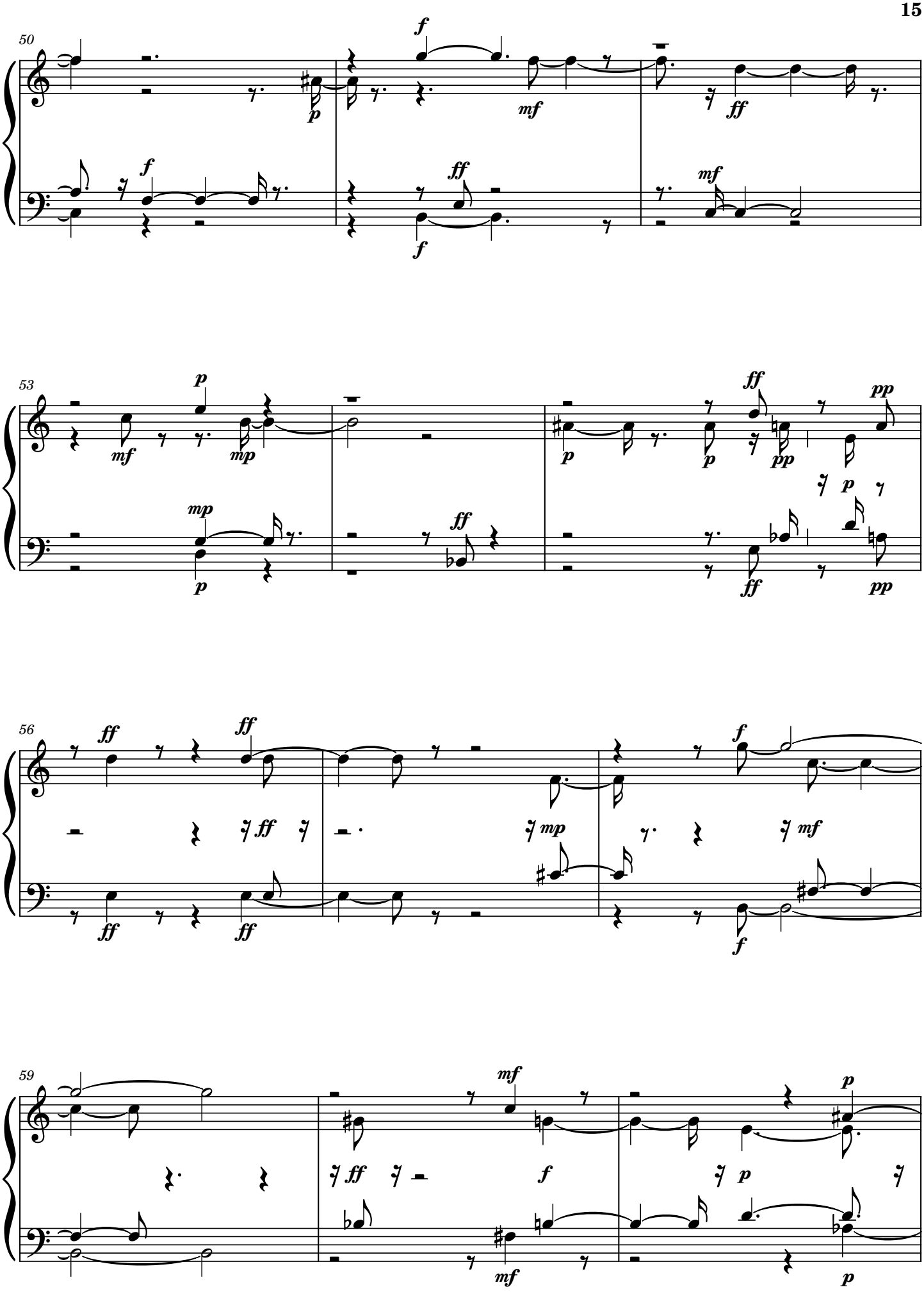

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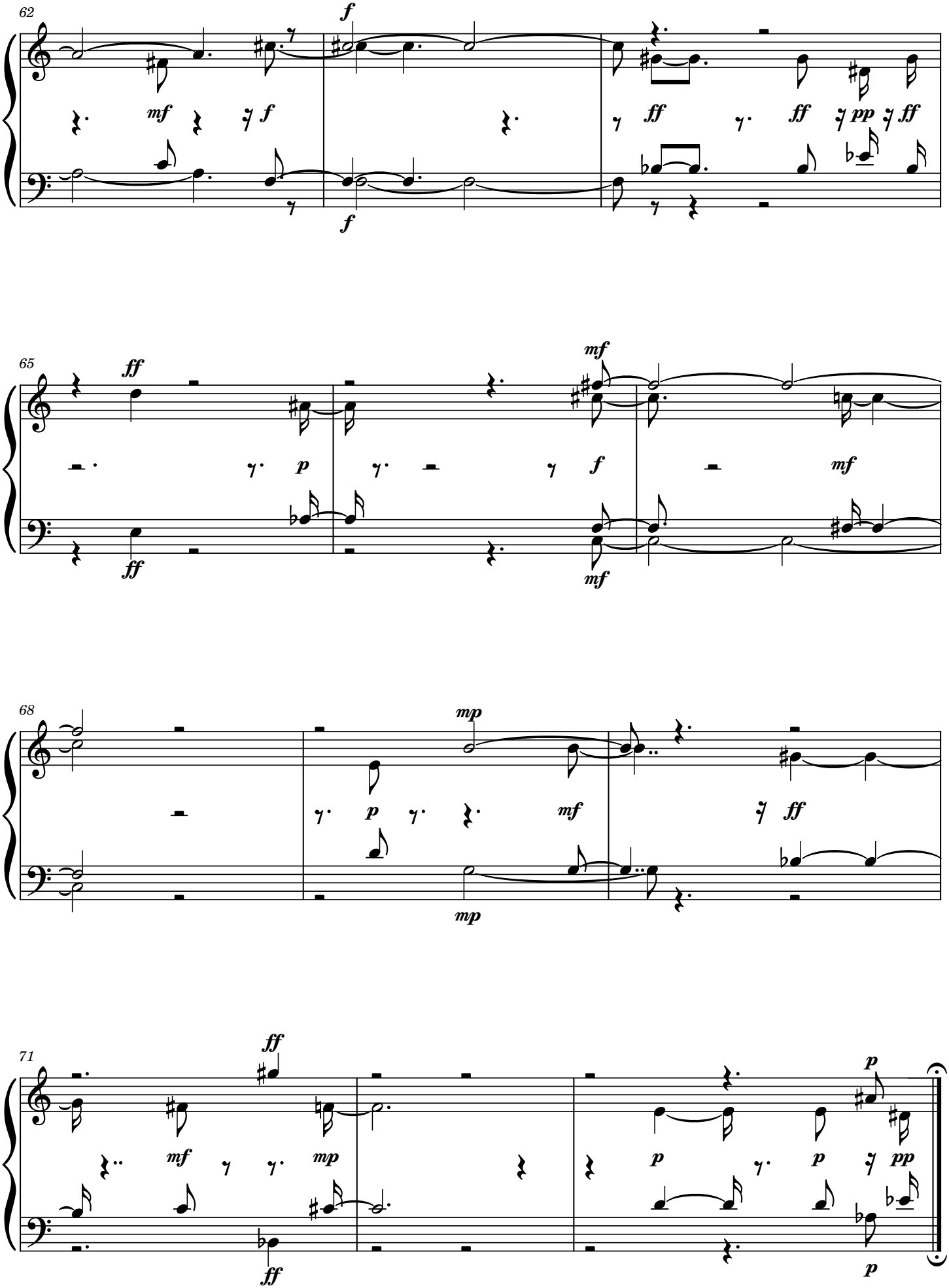

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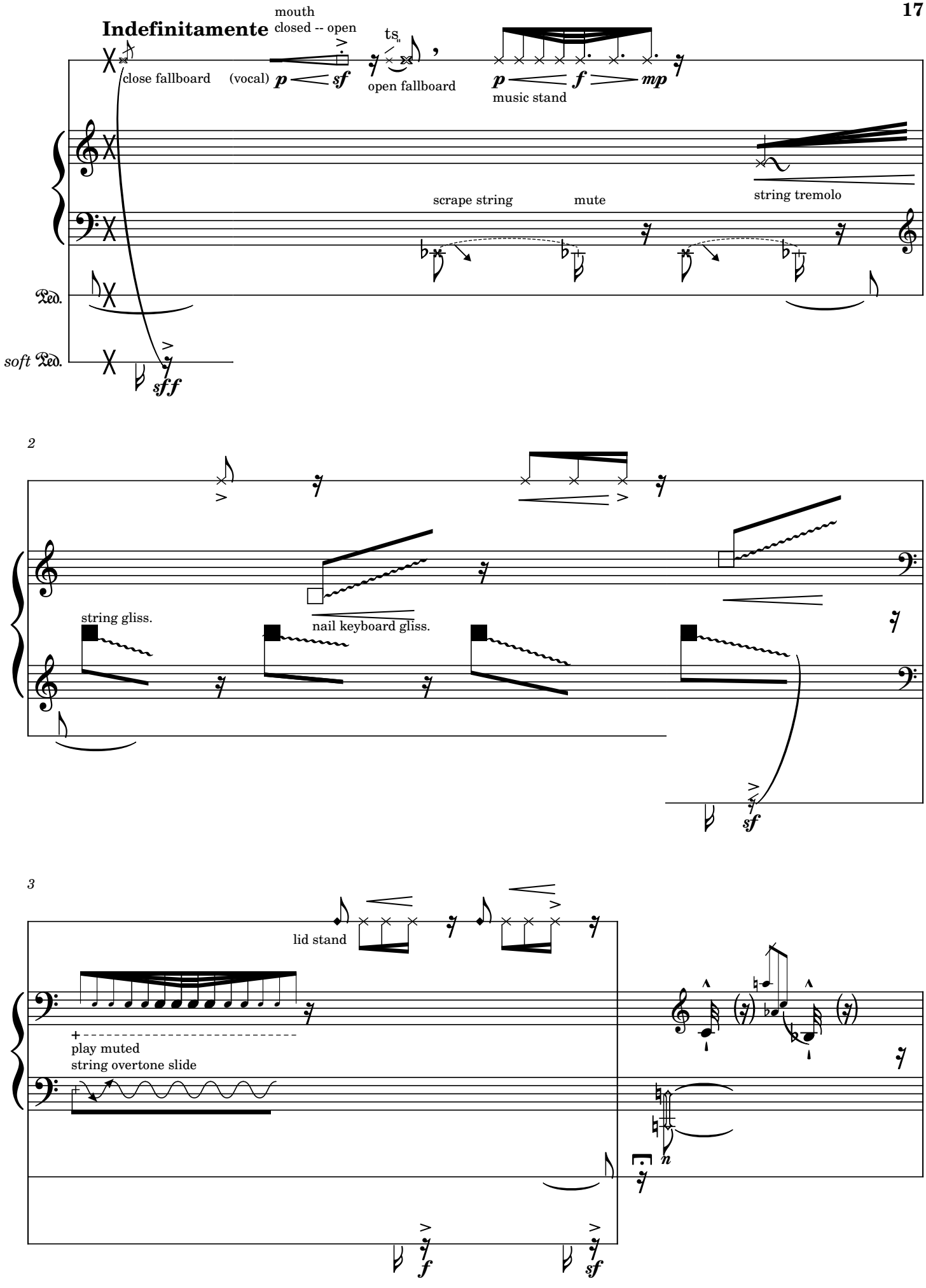

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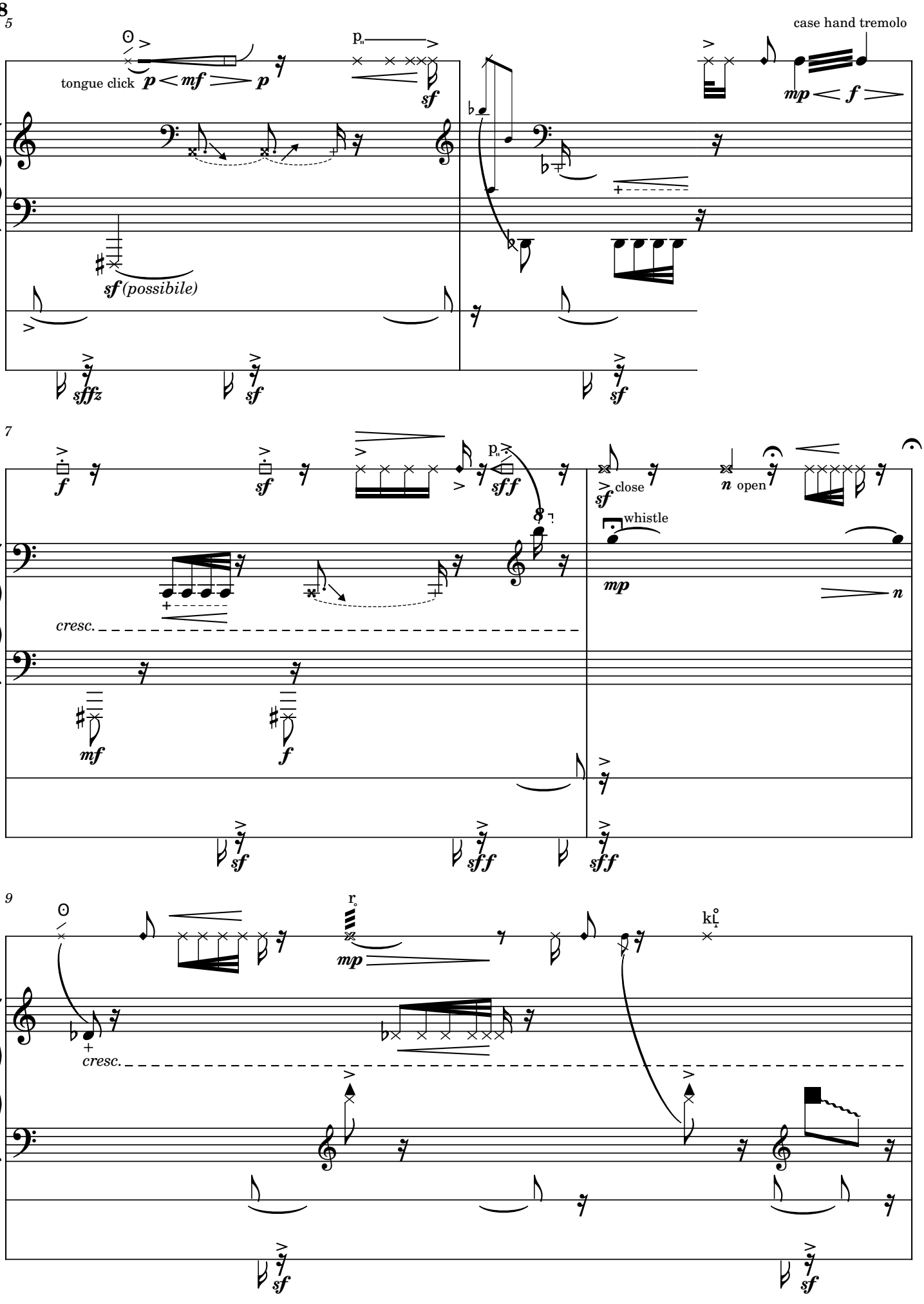

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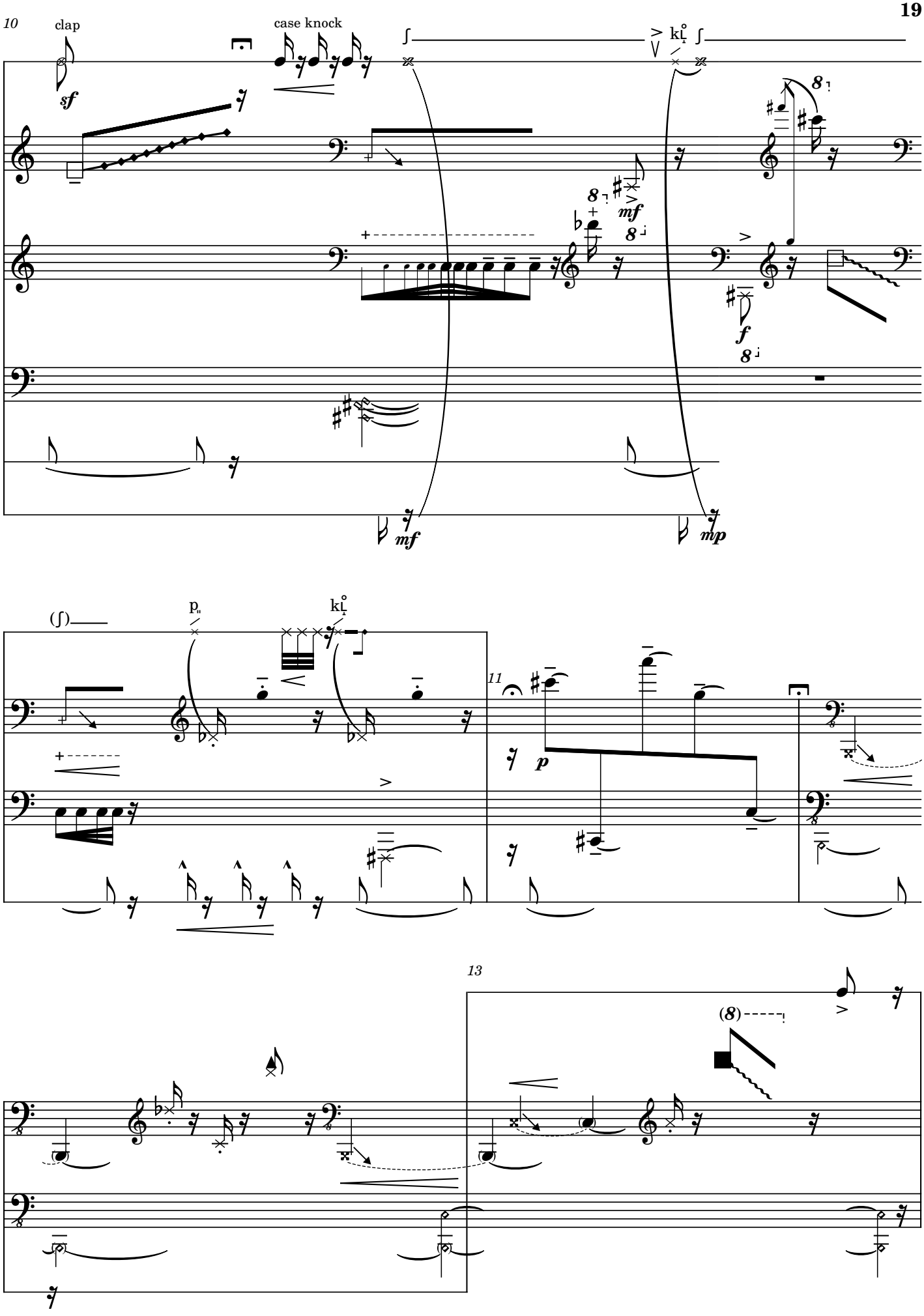

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14

sf

15

slide bar

16

17

string gliss. behind nut (bridge)

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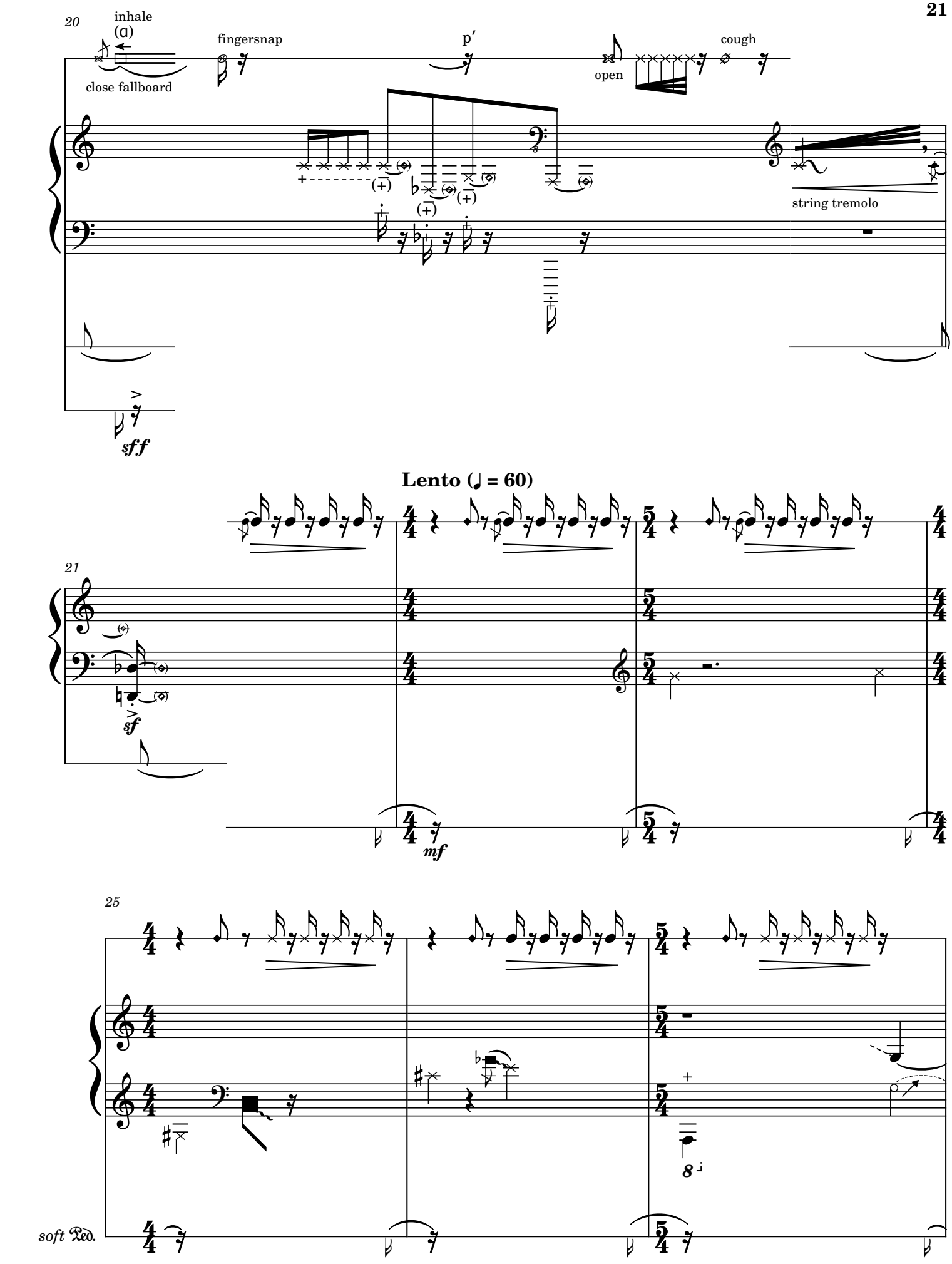

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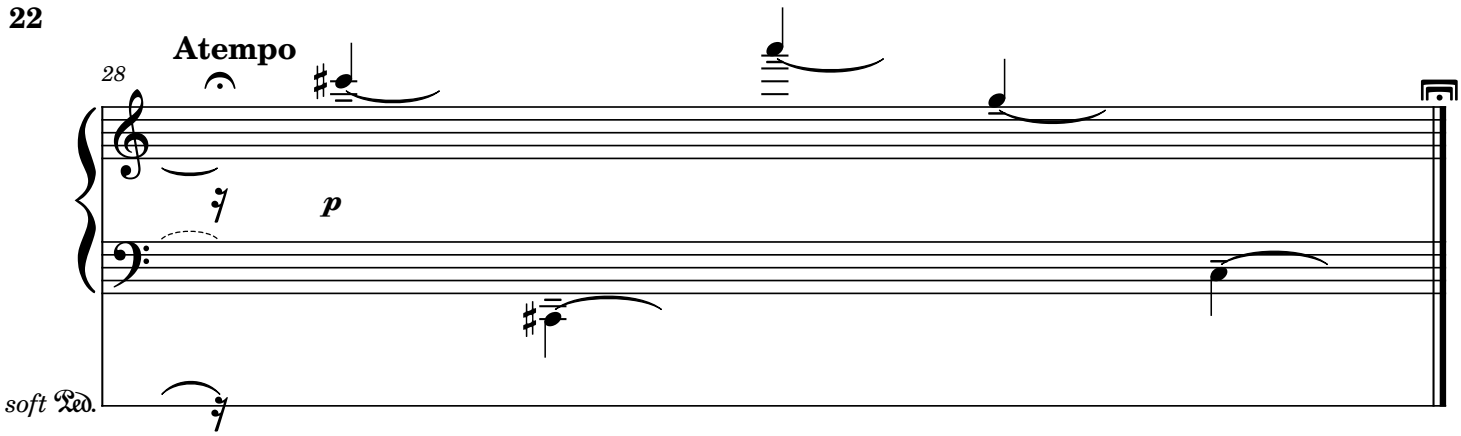

Doing your homework.

As much as the musical language has advanced in the XXth century, the current status of performing music with such language (or, in broader terms, music after the XIXth century), sadly, hasn't yet become a more-less universally recognized convention. As such, modern musical scores sometimes must be bloated down to the chronometric level. This may be intended in some composers' works, but it reduces both the creative interpretation the performer has to do and the value of individual performances. I view a musical score as a piece of guidance upon which the performer builds their own music. Saying that, as much as I hate to do this, I must clarify some of the nuances in the score. You may disregard any of my clarifications or statements in favor of your personal interpretation.

𝄫 – Free time. Denotes the absence of a time signature and cancels out an existing one. The exact tempo and rhythm are decided by the performer intuitively or based on the music text and/or visual positions of musical elements.

𝅘𝅥𝅯 – In free time, smaller notes (grace notes) represent less significant than normal notes (unless they tie to a normal note), which may contextually be related to ornamentation. Slashed grace notes are the least time-significant.

– A slur that encompasses only a single note without connecting to any other signifies that it should be held for either an indefinite amount of time or until its release is explicitly noted. Whether it is done manually or via the sustain Ped. is up to the performer.

– Waves that extend from a pattern denote that said pattern is to be repeated (in free rhythm).

The third movement explicitly states which note to play with which hand (or leg) using the direction of the note stem (up - right hand/leg, down - left hand/leg) with the exceptions being measure 11. Notes without stems in the third movement signify that they are to be performed vocally (the desired sound is approximated using the IPA phonetic notation and written directly above the note).
Other (percussive) sounds in the third movement are explained directly near the note and fixated by a certain notehead unless specified otherwise.

n – Completely silent dynamics mark.

– Play towards the performer (scrape or slide string downwards).

– Play away from the performer (scrape of slide string upwards).

– Arbitrary harmonics notation.

– Notes with unspecified pitch somewhere in the upper region (possibly where no dampers are present).

The string plucking notes (×, notated on the pitched staves) may be performed using a guitar pick.

The slide bar notes (○) may be performed using a small glass bottle/receptacle, if a proper slide bar isn't available.

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